

Patrick Clifford
with
Judy Minot, Piano
Paul Morrisett, Fiddle
The Hunterdon Fiddlers



Thursday, March 14, 2013

**North County Branch of the
Hunterdon County Library
Clinton NJ**

Please contact Patrick@PatrickClifford.com if you capture any good video or images of tonight's performance!

About Patrick Clifford

A Hunterdon County resident since 2001, Patrick was born to Irish immigrant parents in New York City and lived in Washington Heights, in upper Manhattan, until the age of 13. As a child, he received his first formal music instruction, on the piano accordion, from renowned and influential Irish musician Martin Mulvihill, who was also an early mentor to fiddler Eileen Ivers.

As a founding member of Four to the Bar, a neotraditional Irish band, he toured the U.S. east coast from Boston to Key West, and as far west as Chicago and St. Louis. The quartet opened for Sharon Shannon, served as Pete Seeger's backing band, and shared billing with Trisha Yearwood and the London Symphony Orchestra at the Daytona International Music Festival.

He performed on, composed for, and co-produced Four to the Bar's two releases: a live album, *Craic on the Road*, and a studio album, *Another Son*. Each was well received by the press, on both sides of the Atlantic. Even by 2012, the music critic for New York's *Irish Echo* newspaper continued to call *Craic on the Road* "one of my all-time favorite live recordings of an Irish band."

In addition to recording and performing, Patrick is currently:

- A host of WDVR's Celtic Sunday Brunch, which airs every Sunday at 11 a.m. (89.7 FM locally, and streaming live at wdvrfm.org).
- A co-founder of the Irish Music Session that meets at 1pm on the second and fourth Sunday of every month at the River Blue Café in Frenchtown. (All listeners are welcome, and musicians of all calibers are welcome to participate.)
- The guitarist for the Hunterdon Fiddlers.

His first solo album, *American Wake*, was released in 2010.

His second, *Chance of a Start*, released on October 2012, was named one of the best Irish albums of the year by the *Irish Voice*, an influential New York City newspaper.

For more information and free music, please visit PatrickClifford.com.

About the Band

Judy Minot (Piano)

Judy began playing piano as a child. She plays various keyboards but prefers her seven-foot concert grand. Several years ago she took up the piano accordion. Being much easier to haul around than a Steinway, that instrument opened the door to many rich musical possibilities and ensembles, including this one. Judy is a Hunterdon County resident and plays in jazz, Irish traditional, and other folk groupings from Philadelphia to Easton PA.

Paul Morrisett (Fiddle)

Paul plays fiddle in many different folk styles, specializing in Scandinavian, and more recently has enjoyed exploring Irish music. He has taught Norwegian *hardanger* fiddle and regular violin at various music camps over the years. His day job is as bassist and dulcimer player for the Grammy award-winning Klezmatics.

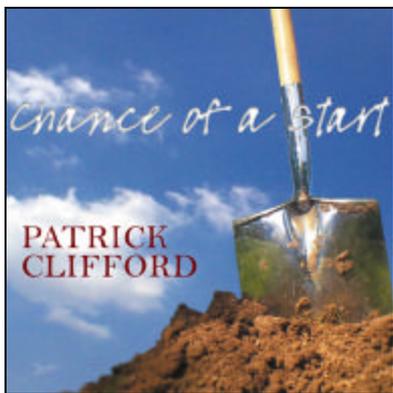
The Hunterdon Fiddlers

The Hunterdon Fiddlers are high-school students from Hunterdon Musical Arts' "Saturday Strings" program, and have enjoyed performing together at restaurants, schools, nursing homes, and various events in and around Hunterdon County for many years.

- **Nick Volkov** is a student at Delaware Valley Regional High School,
- **Pavana Chandrasekhar** attends Hunterdon Central Regional High School, and
- **Stephen Horiuchi** is a student at Somerville High School.

The "Saturday Strings" program, part of the Hunterdon Musical Arts "Music for Youth" division, meets on Saturday mornings at the Flemington Baptist Church, under the direction of Nancy Roth.

This Sunday (St. Patrick's Day), hear the Hunterdon Fiddlers perform live on Celtic Sunday Brunch, on WDVR 89.7 FM; Celtic Sunday Brunch starts at 11am. Later that day, they will be performing at the River Blue Café in Frenchtown in the early afternoon.



Chance of a Start (2012)

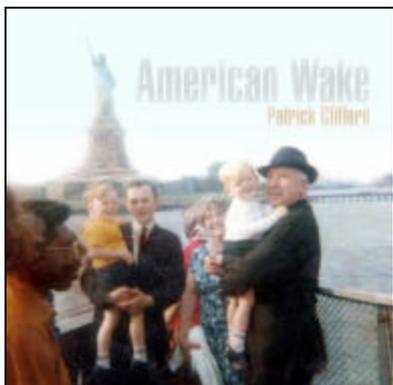
- 01 The Ferryman
- 02 Pole to Pole
- 03 The Morning Sun
- 04 Freeborn Man of the Traveling People
- 05 The Auld Triangle
- 06 The Shoals of Herring
- 07 The Galtee Mountain Boy
- 08 Don't Look Now
- 09 Travel
- 10 The Parting Glass

“Unique.... Clifford’s contribution to Irish music in America reaches far beyond his days with Four to the Bar.” —*The Irish Echo*

“[*Chance of a Start*] showcases the talents of one of the most compelling singer/song-writers that has crossed my path.... Fans of Glen Hansard and Christy Moore will love Patrick Clifford... the best new artist you haven’t heard yet.” —*The Irish Voice*

“Surprising hidden depths... an accomplished piece of work... an authentic voice... wonderful.” —TradConnect.com

www.ChanceOfAStart.com



American Wake (2010)

- 01 The Narrowback
- 02 The Shores of Botany Bay
- 03 The Shores of Amerikay
- 04 Sea-Fever
- 05 Mary from Dungloe
- 06 Paddy Yank's Blues
- 07 The Galway Races
- 08 The Leaving of Liverpool
- 09 Jig to Joy
- 10 Spencil Hill
- 11 Thousands Are Sailing
- 12 The Golden Door

“The real deal and warmly recommended.”
—Philip Chevron, of the Pogues

“A skilled Irish musician and singer... present[s] songs honestly and sincerely.” —Rambles.net

“A soulful Irish tenor.” —*Hunterdon County Democrat*

www.AmericanWake.com